



**SANGEET MILON—  
Classical Voice of India 2020--International  
Vocal / Percussion/Instruments/ Kathak**



**Online Competition**



Name : .....

Guardian's Name:..... Date of Birth (dd/mm/yy):.....

Contact no: ..... Email-id : .....

Nationality :.....

School/ College: .....

Teacher/Guru :.....Mobile :.....Email id :.....

Specify (Any one) : Khyal/ Dhrupad/ Dhamar / Tabla / Pakhawaj / Instruments/Kathak /Other

Demonstration Raga :.....(For Khayal/ Dhrupad/Dhamar/ Instruments)

Specify the name of the Instrument:.....

Taal : 1. Teen taal    2. Jhap taal    3. Rupak    4. Ek taal

Specify the demonstration Taal:..... ( for Tabla / Pakhawaj)

Category : Junior (9+ to 14+ years):                      Middle: (15+ to 20+ years)                      Senior: ( 21+ to 29+ years)

Date: .....

Candidates Signature :.....

## Terms & Conditions

1. **Registration fee :Junior: Rs 200. Middle & Senior: Rs 300/-**
2. **VIDEO RECORDING OF ALL CATEGORIES: 7 min. To be sent to email id [classicalvoiceofindia@gmail.com](mailto:classicalvoiceofindia@gmail.com) via <https://www.wetransfer.com> or by sharing to Google Drive at email : [classicalvoiceofindia@gmail.com](mailto:classicalvoiceofindia@gmail.com).**
3. Please give your entered mobile number on the file. Form to be scanned and mailed
4. Participants should have a minimum 3 years learning experience from an eminent guru/ Ustad or 5 years from a music institution.
5. Video Recording to be done in horizontal mode against plain background. In case of manual accompanist the person should be seen on screen.
6. **Last date of video submission : 12 October 2020**
7. **VOCAL Performance Content** : Alaap / Taan of any raga of candidate's choice.
8. **Vocal performance to be accompanied with tanpura and tabla**—either manual or electronic
9. **RAGA NIYAM:** Contestant can select any raga of his choice. The demonstration HAS to be in accordance with RAGA NIYAM ie. Aaroha-avroha, Vaadi-Samvaadi Swar, Varjit, Durbal and Sabal Swar.  
Alaap taan has to be in accordance with raga niyam followed in the bandish. Systematic demonstration of the nyaas swar of the ragas is expected.  
Merit ranking of contestant will change if rule 8 is not complied with.
10. Raga for online submission, semi final and final have to be same.
11. **Dhrupad / Dhamar Participants** : a. **Any performance to begin with nom-tom alaap.**  
b. **Candidate is expected to perform bol-baat, layakari in the bandish**  
c. **Pakhawaj is compulsory in dhrupad/dhamar performance in next round**
12. **TABLA performance to be accompanied with harmonium or sarangi**—manual or electronic.
13. **Tabla contestant has to maintain the style and discipline of his baaj or gharana. Systematic best demonstration of peshkaar, kaayda, rela, gat, tukda, tihaai, paran, chakradar.**
14. **INSTRUMENT performance content** : Systematic best performance of alaap, vilambit gat, madhyalaya gat, drut gat, jhaala. Performance must be accompanied by tabla—manual or electronic.
15. **KATHAK performance content** : Systematic best performance of upaj, thaata, natwari, amad, tihaai, gat, paran, lari. Performance on recorded accompaniment.
16. **Participation certificates to be given to all contestants. Those qualifying for next round will be given certificates specifying the same.**
17. **Judges can question the participants during the performance , if necessary.**
15. **Judge decision is FINAL and cannot be challenged.**
16. **Rules for the SEMI FINAL (studio audition) & FINAL shall be informed in due course.**
17. **Finals will be live demonstration on a web portal.**
18. **Bank details are as follows: TRUST SANGEET MILON**  
**Account No: 31741703646**  
**IFSC Code : SBIN0003223**  
**STATE BANK OF INDIA**